

JOHN S. WALCH

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CURRICULUM VITAE

EDUCATION

University of Texas at Austin, Dept. of Theatre/Michener Center for Writers, Austin, TX

- Master of Fine Arts in Playwriting, 1997
- Thesis: "*Craving Gravy or Love in the Time of Cannibalism*," a play

Colorado College, Colorado Springs, CO

- Bachelor of Arts, 1990
- Phi Beta Kappa

TEACHING EXPERIENCE

University Teaching:

University of Arkansas, 2016 – present

Assistant Professor, Head of the M.F.A. Program in Playwriting

Courses Taught:

- Writing Through Resistance (Graduate Playwriting Workshop)
- Playwriting Lineages (Graduate Playwriting Workshop)
- Dramatic Structures and Strategies (Graduate Playwriting Workshop)
- Scene and Structure (Graduate Playwriting Workshop)
- Adaptation (Graduate Playwriting Workshop)
- Collaboration Strategies (Graduate Full Cohort)
- M.F.A. Thesis Manuscript (Graduate)
- Writing for Television (Graduate/Undergraduate)
- Dramatic Literature: Contemporary Plays (Graduate)
- Independent Studies in Playwriting (Undergraduate/Graduate)
- One-Act Structures (Undergraduate/Graduate)
- Intro to Playwriting (Undergraduate)
- Writing the 10 Minute Play (Undergraduate)

Bennington College, Bennington, VT, 2008 and 2014

Visiting Professor in Playwriting

Courses Taught:

- Beginning Playwriting (Undergraduate)
- Intermediate Playwriting (Undergraduate)
- Independent Studies in Playwriting (Undergraduate)
- Adaptation to Theatrical Texts (Undergraduate)

Florida State University, Tallahassee, FL, 2007

Lecturer in Playwriting

Courses Taught:

- One-Act Structures (Graduate)
- Independent Studies in Playwriting (Graduate)

- Graduate New Play Showcase (Faculty Sponsor)

University of Texas at Austin, Austin, TX, 1999-2003

Lecturer in Playwriting (2001-2003), Adjunct Professor (1999-2001)

Courses Taught:

- Rewriting, Revisioning, Reworking (Graduate)
- One-Act Structures (Graduate)
- Playwriting 1: Introduction to Playwriting (Undergraduate)
- Playwriting 2: Thinking Theatrically (Undergraduate)
- Playwriting 3: The Scene and Structure (Undergraduate)
- Weekly New Play Reading Series (Graduate and Undergraduate)
- David Marc Cohen New Works Festival (Faculty Sponsor)

St. Edwards University, Austin, TX, 2001

Adjunct Professor

Course Taught:

- Understanding and Appreciating the Arts: Theatre (Undergraduate)

Austin Community College, Austin, TX, 2000

Instructor

Course Taught:

- Playwriting: The Ten Minute Play (Undergraduate)

Guest Artist Positions (University)

Marymount Manhattan College, NYC, NY 2015

Guest Artist in Playwriting

- Advanced Playwriting Master Class (Undergraduate)

Carnegie Mellon University, Pittsburgh, PA, 2013

Guest Artist in Playwriting

- Feng Shui of Rewriting (Graduate)
- Panelist/respondent to New Works Festival

Ohio State University, Athens, OH, 2011

Guest Artist in Playwriting

- Respondent to New Works Festival (Graduate)

Rutgers University, New Brunswick, NJ, 2010

Guest Artist in Playwriting

- Script Analysis: *The Dinosaur Within* (Undergraduate)

Emory University, Atlanta, GA, 2010

Guest Artist in Playwriting

- Playwriting Seminar (Undergraduate)

New Mexico State, Las Cruces, NM, 2007

Guest Artist

- Theatre Studies (Undergraduate)

University of California, Santa Barbara, CA, 2006

Guest Artist

- Directing Seminar (Undergraduate)

University of Iowa, Iowa City, IA, 2003 and 2005

Guest Artist in Playwriting

- Feng Shui of Rewriting (Graduate)
- Panelist/respondent to New Works Festival (Graduate)

Texas A&M, Corpus Christi, TX, 2001-02

Guest Artist in Playwriting

- Playwriting (Undergraduate)

University of Arkansas, Fayetteville, AR, 2000

Guest Artist in Playwriting

- Graduate Seminar in Playwriting (Graduate)

University of Texas, El Paso, TX, 1997

Guest Artist in Playwriting

- Advanced Playwriting (Undergraduate)

High School/Community Outreach:

Weston Playhouse, Weston, VT, 2014-2015

Playwright-in-Residence, Teaching Artist

Courses Taught:

- Writing the Memory Play (Professional Development for HS Teachers)
- Vermont Young Playwrights Festival (High School)

Harvard-Westlake High School, Los Angeles, CA, 2011 and 2014

Workshop Director, Playwrights Festival

Course Taught:

- Text Generation (High School)

New Dramatists, New York, NY, 2007–2014

Resident Playwright

Courses Taught:

- Feng Shui of Rewriting (Public Workshop)
- Totems and Dreams: Putting Totemic Objects in Play (Intern Workshop)

Alabama Shakespeare Festival, Montgomery, AL, 2010-2012

Playwright in Residence

Courses Taught:

- Dramatic Structure (High School)
- Finding Your Voice (High School and Community)

Lincoln Center Theatre, NYC, NY, 2009 and 2011

Workshop Director

Course Taught:

- Creating Vivid Spaces and Places (Professional Development for HS Teachers)

Herrick High School, Long Island, NY, 2007

Workshop Director

Course Taught:

- Writing for the Solo Performer (High School)

Austin Theatre for Youth, Austin, TX, 2000

Instructor

Courses Taught:

- Beginning Playwriting (Grades 4-7)
- Beginning Playwriting (Grades 8-9)

Texas Young Playwrights Festival, Austin, TX, 1996-1999

Teaching Artist/Playwright in Residence

Course Taught:

- Playwriting (Public High Schools, Detention Centers, and Shelters: Grades 7-12)

Reaching the Write Minds, Coterie Theatre, Kansas City, MO, 1992-93

Teaching Artist

Course Taught:

- Introduction to Playwriting (Grades 7-12)

Virginia Young Playwright's Festival, Studio Theatre, Richmond, VA, 1990 and 1991

Playwright in Residence

Course Taught:

- Always Carry a Pen and Mentor Playwright (Grades 7-12)

Other Teaching Experience

- *Presenter* Feng Shui of Rewriting, Master Class, Austin Script Works Dramatis Personae Series, Austin, TX, 2018
- *Presenter* Feng Shui of Rewriting, Master Class, Kennedy Center American College Theatre Festival, Region VI, San Angelo, TX, 2018
- *Guest Lecturer* Dramaturgy Seminar, University of Miami, Miami, FL 2017
- *Presenter* "Flash Write!" ATHE Conference, San Antonio, TX, 1998
- *Guest Artist* Theatre Madness, New York, NY, 2012
- *Instructor* Revolutionary Writers, Genesis Guild Theatre. NYC, NY, 2003
- *Seminar* Mission, Submission, Austin Script Works, Austin, TX, 2002
- *Instructor* Net-Ten, Plays in 10, Bathhouse Culture Center, Dallas, TX, 2002
- *Instructor* Playwriting, St. Stephen's H.S. Master Series, Austin, TX, 1998-01
- *Presenter* Creating Narratives, Book People, Austin, TX, 2001

PLAYWRITING: PRODUCTIONS AND ACTIVITIES

Full Length Plays:

In The Book Of

Productions:

- University of Arkansas: Fayetteville, AR, 2020
- Taproot Theatre: Seattle, WA, 2014
- Florida Studio Theatre: Sarasota, FL, 2013
- Alabama Shakespeare Festival: Montgomery, AL, 2012 (*Premiere*)

Development/Readings:

- MidTown Direct Rep: South Orange, NJ, 2013
- New Harmony Project: New Harmony, IN, 2011

- TheatreSquared: Fayetteville, AR, 2011
- Southern Writers Project/Alabama Shakespeare Festival: Montgomery, AL, 2010
- Alabama Shakespeare Festival: Montgomery, AL, 2010 (*Commission*)

Circumference of a Squirrel

Productions:

- University of Georgia Theatre: Athens, GA, 2020
- Knock and Run Theatre: Newcastle, Australia, 2019 and 2020
- Greenhouse Theatre: Chicago, IL 2017
- Central Michigan University: Mount Pleasant, MI, 2015
- Savannah Stage Company: Savannah, GA, 2012
- Barter Theatre: Abingdon, VA, 2011
- Aurora Theatre: Lawrenceville, GA, 2010
- The SEED Theatre Project: Dayton, OH, 2009
- Eckerd College: St. Petersburg, FL, 2008
- Riverside Theatre: Vero Beach FL, 2008
- Bastrop Opera House: Bastrop, TX, 2007
- Metro Productions: Minneapolis, MN, 2007
- Shadowland Theatre: Ellenville, NY, 2006
- Texas Lutheran University: Seguin, TX, 2006
- Kitchen Dog Theatre: Dallas, TX, 2004
- Craig and Company: San Diego, CA, 2004
- Playwrights Theatre of New Jersey: Madison, NJ, 2004
- No Strings Theatre Company: Las Cruces, NM, 2004
- New Jersey Rep: Long Branch, NJ, 2004
- Phoenix Theatre: Indianapolis, IN, 2003
- Charter Theatre: Washington, D.C., 2003
- Urban Stages: NYC, NY, 2002 (*Off-Broadway*)
- Center Theatre/Mark Taper Forum: Los Angeles, CA, 2001
- Zachary Scott Theatre Center: Austin, TX, 2001 (*Premiere*)

Development/Readings:

- National New Play Festival (NNPN): Dallas, TX, 2003
- Mark Taper Forum New Works Festival: Los Angeles, CA, 2000
- Script Works Ahead, Austin Script Works: Austin, TX, 1999

BrainWorks (*stage version*)

- Four Act Play performed live and filmed for PBS mini-series on advancements in neurosurgery. Writer of one original episode, story-editor for entire series with additional writing on all episodes. Loretto-Hilton Theatre. KETC (PBS), Washington University/Barnes Jewish Hospital: Saint Louis, MO, 2019

A Hamlet: West of Why

Productions:

- University of Arkansas, ArkType New Works Festival: Fayetteville, AR, 2018

Development/Reading:

- New Dramatists: NYC, NY, 2018

TransAtlantic: A Spree with Advanced Technology

Workshop Production:

- TheatreSquared/Crystal Bridges Museum of American Art: Bentonville, AR, 2017

Development/Readings:

- New York Theatre Workshop: NYC, NY 2017
- MidTown Direct Rep: South Orange, NJ, 2015
- Southern Writers Project/Alabama Shakespeare Festival: Montgomery, AL, 2015
- TheatreSquared: Fayetteville, AR, 2014
- PlayTime, New Dramatists: NYC, NY, 2013

Alice Threw the Looking Glass - a parody of Strunk and White's *The Elements of Style*

Productions:

- Mount Holyoke College: South Hadley, MA, 2016
- Oddfellows Playhouse: Middletown, CT, 2013
- Lyon College: Batesville, AR, 2009
- Mask Theatre: Salisbury, Australia, 2008
- Edinburgh Fringe Festival: Edinburgh, UK, 2007
- University of Arkansas: Fayetteville, AR, 2000 (*Premiere*)

Craving Gravy or Love in the Time of Cannibalism

Productions:

- ArkansasStaged/21C Museum: Bentonville, AR, 2016
- Texas Wesleyan University: Fort Worth, TX, 2013
- Tarrant County College: Fort Worth, TX, 2013
- Ground Zero Theatre Company: Dallas, TX, 2000
- American College Theatre Festival: Denton, TX, 1998
- The Other Side Theatre: Portland, OR, 1997
- University of Texas at Austin: Austin, TX, 1997 (*Premiere*)

Development/Readings:

- Urban Stages: NYC, NY, 2005
- WordBRIDGE Playwrights Lab: St. Petersburg, FL, 1996

Turn Out To Knead

Development/Reading:

- New Dramatists: NYC, NY, 2013

Fast and Loose: An Ethical Collaboration

(with José Cruz González, Kirsten Greenidge, and Julie Marie Myatt)

Productions:

- Southern Illinois University Edwardsville: Edwardsville, IL, 2013
- Actor's Theatre of Louisville/Humana Festival: Louisville, KY, 2004 (*Premiere*)

The Nature of Mutation

Productions:

- University of Wisconsin, Milwaukee: Milwaukee, WI, 2012
- American Southwest Theatre Company/New Mexico State University: Las Cruces, NM, 2007 (*Premiere*)

Development/Readings:

- Theatre at Boston Court: Pasadena, CA, 2010
- Urban Stages: NYC, NY, 2006
- Shenandoah Playwright's Retreat (Midwest): Kalamazoo, MI, 2006
- Playwright's Theatre of New Jersey: Madison, NJ, 2006

- Manhattan Theater Club: NYC, NY, 2006

Manhattan Theater Club/Alfred P. Sloan Fellow: NYC, NY, 2004 (Commission) *The Dinosaur Within*

Productions:

- Theatre at Boston Court: Pasadena, CA, 2011
- University of California, Santa Barbara: Santa Barbara, CA, 2006
- Kennedy Center Fund for New American Plays Award, produced in conjunction with the State Theater: Austin, TX, 2002 (*Premiere*)

Development/Readings:

- New Works Now: Joseph Papp Public Theater: NYC, NY, 2001
- Marc Platt Productions/Universal Studios: Los Angeles, CA, 2001
- Shenandoah International Playwright's Retreat: Stanton, VA, 2000
- The Playwrights' Center of Minneapolis: Minneapolis, MN, 1999
- A.S.K. Theatre Projects: Los Angeles, CA, 1999

Tea-Totaled

Development/Readings:

- New Dramatists: NYC, NY, 2011
- Bricolage Theatre: Pittsburgh, PA, 2010 (*Commission*)

Iraq: A Love Story

Development/Readings:

- New Dramatists: NYC, NY, 2008
- Hamner Center/Shenandoah Playwright's Retreat: Nelson, VA, 2007

Jesting With Edged Tools

Production:

- Case Western Reserve University: Cleveland, OH, 1996

Development/Readings:

- Urban Stages: NYC, NY, 2007
- Genesius Guild Theatre Company: NYC, NY, 2000
- International Hemingway Festival: Sanibel, FL, 1999

***The Parking Project: Phase 2* (site specific, devised w/ Lisa D'Amour and Katie Pearl)**

Production:

- Austin Script Works/Hartland Plaza Parking Garage: Austin, TX, 2000

In Gravity's Shadow

Development/Readings:

- University of Texas at Austin: Austin, TX, 1996

Have You Seen Toto?

Production:

- Pig in a Poke Theatre: Chicago, IL, 1992

Eyes of the Day

Production:

- Colorado College Theatre: Colorado Springs, CO, 1990

Musicals:

We Are Family (with composer Nile Rodgers)

Production:

- Public Theatre/Joe's Pub (cabaret/solo version): NYC, NY, 2017

Development/Readings:

- Robert Fox: NYC, NY, 2016-Present

Happiness 1.0: A Short Musical (with composer Jeff Tang)

Production:

- Samuel French Off-Off Broadway Festival: NYC, NY, 2012

Write/Left: A Short Musical (with composer Rachel Peters)

Productions:

- NYU, Playwrights Horizons Theatre School, New Music Theatre: NYC, NY, 2012
- New Georges Trunk Show at Cornelia St. Cafe: NYC, NY, 2011

DoubleTime (with composer Nile Rodgers)

Development/Readings:

- Southern Writers' Project/Alabama Shakespeare Festival: Montgomery, AL, 2011
- New Dramatists "Frederick Loewe Award" Presentation: NYC, NY, 2011

Dr. Tatiana's Sex Advice To All Of Creation

Development/Readings:

- Ensemble Studio Theatre, Alfred P. Sloan Fellow: NYC, NY, 2011 (*Commission*)
- Emory University, Commission and Workshop as Part of the "Evolution Revolution: Science Changing Life" Symposium: Atlanta, GA, 2009

Streb: Terminal Velocity (a "moveical" with choreographer Elizabeth Streb)

Development/Reading:

- Streb Slam/Westbeth Entertainment: NYC, NY, 2008

One-Act Plays:

2084: a short play for Zoom

Productions:

- University of Arkansas: Fayetteville, AR, 2021
- Enloe Magnet High School: Raleigh, NC, 2020
- Launch Pad Festival "Alone, Together," University of California, Santa Barbara, Santa Barbara, CA 2020 (premiere)

Symphonie Fantastique: Obsession, Murder, and Unrequited Love (co-written with MFA students Lauren Ferebee and Brendan Beseth)

Productions:

- Commission by and collaboration with Arkansas Philharmonic Orchestra
- Crystal Bridges Museum of American Art: Bentonville, AR, 2020

Two Dollars: Theatre For One

Productions:

- University of Arkansas/Crystal Bridges Museum of American Art, ArkType New Works Festival: Fayetteville, AR, 2018

Carving

Development/Reading:

- University of Arkansas: Fayetteville, AR, 2018

Banded Tulip

Reading:

- ASSITEJ International: Write Local Play Global 2018 'A Day for a Play' Festival. Copenhagen, Denmark, 2018

Square Pegs

Productions:

- Austin Script Works: Austin, TX, 2018
- Austin Script Works: Austin, TX, 2000

The Rebirth of Beautiful

Productions:

- Victoria School Of The Arts: Edmonton, AB, Canada, 2018
- Westminster Christian Academy: St. Louis, MO, 2013
- East Chapel Hill Black Box Theatre: Chapel Hill, NC, 2010
- American Globe Theatre: NYC, NY, 2005
- Ground Zero Theatre Company: Dallas, TX, 2000
- Austin Script Works: Austin, TX, 1999

Angle of Attack

Productions:

- University of Arkansas: Fayetteville, AR, 2018
- City Theatre: Miami, FL, 2007
- The Flea Theatre: NYC, NY, 2004
- Blue Box Productions: Philadelphia, PA, 2001
- Salvage Vanguard Theatre Company: Austin, TX, 1999

Aisle 17B

Productions:

- Wolfram High School: NYC, NY, 2017
- St. Boniface Theatre: Winnipeg, Canada, 2010
- Paradox Players: Austin, TX, 2010
- St. Charles North Theatre: Saint Charles, MO, 2007
- Big Table for Hunger Relief: Dallas, TX, 2004
- Austin Script Works: Austin, TX, 2002

Aldebaran: The Follower

Productions:

- Theatre Noor at Playwrights Horizons: NYC, NY, 2015

Grass Roots

Production:

- NYC Theatre Collective/Vineyard Theatre: NYC, NY, 2007

***Face Value: a collaboration* (J. Allard, Jordan Harrison, Naomi Iizuka, Kira Obolensky)**

Development/Reading:

- Playwrights Center of Minneapolis/PlayLabs: Minneapolis, MN, 2004

Hazard

Productions:

- MoonWater Theater Co: Fort Worth, TX, 2002
- Austin Script Works: Austin, TX, 2001

Live a Little

Productions:

- Little Theatre: Duncan, OK, 2001
- Southwest Theatre Association Conference: Shreveport, LA, 1999

The Sound of the Humbug

Production:

- Guthrie Theatre (studio): Minneapolis, MN, 1999

Touch(s)Tone

Production:

- FronteraFest: Austin, TX, 1999

Roman Fever (adapted from Edith Wharton's short story)

Production:

- FronteraFest: Austin, TX, 1998

Quarter Turn Past Tight

Production:

- Nantucket Short Play Festival: Nantucket, MA, 1998

The Real Prince Charming

Development/Reading:

- Austin Script Works: Austin, TX, 1998

Performing is My Greatest Fear

Development/Reading:

- Frontera Theatre: Austin, TX, 1997

A Sackful of Stories (a play for young audiences)

Development/Reading:

- University of Texas at Austin: Austin, TX, 1996

Mulberries

Development/Reading:

- University of Texas at Austin: Austin, TX, 1995

Polar White

Development/Reading:

- University of Texas at Austin: Austin, TX, 1994

Sleeping Dogs

Production:

- Panic Theatre: Kansas City, MO, 1994

Describing the Elephant

Production:

- Multi-Cultural Foundation: Kansas City, MO, 1994

Jeopardizing Jennybean

Production:

- Consenting Adults Theatre: Washington, D.C., 1991

TELEVISION

BrainWorks (Television Version: 4-part mini-series)

- Half hour PBS mini-series on advancements in neurosurgery. Writer of one original episode, story-editor for entire series with additional writing on all episodes. Produced in collaboration with Drs. Eric Leuthardt and Albert Kim and KETC (PBS), Washington University/Barnes-Jewish Hospital: St. Louis, MO, 2020
 - Series began airing in PBS markets across the country and is streaming on demand on PBS: <https://www.pbs.org/show/brainworks-theatre-neuroscience/>
 - WFYI, Indianapolis, IN: starting June 9, 2020
 - WPBT, Miami, FL: starting June 9, 2020
 - South Carolina ETV, Greenville-Spartan, SC: starting June 14
 - KVCR, Los Angeles, CA: starting June 14, 2020
 - WNYE, New York, NY: starting June 15, 2020
 - KUEN, Salt Lake City, UT: starting June 15, 2020
 - WGUV, Grand Rapids, MI: starting June 21, 2020
 - OPB, Portland, OR: starting June 24, 2020
 - PBS 12/(KBDI), Denver, CO: starting June 25, 2020
 - KVIE, Sacramento, CA: starting June 28, 2020
 - WEFS, Orlando, FL: starting June 28, 2020
 - KENW, Albuquerque, NM: starting July 5, 2020
 - Pioneer PTV (KWCM), Minneapolis, MN: starting July 5, 2020
 - KQED, San Francisco, CA: starting July 8, 2020
 - MPT, Baltimore, MD: starting July 11, 2020
 - KLRU, Austin, TX: starting July 14, 2020
 - KET, Louisville, KY: starting July 18, 2020
 - WLAE, New Orleans, LA: starting August 3, 2020
 - Arizona PBS (KAET), Phoenix, AZ: starting August 5, 2020
 - WHYY, Philadelphia, PA: starting August 12, 2020
 - CET, Cincinnati, OH: starting September 10, 2020
 - KLRN, San Antonio, TX: starting September 13, 2020
 - KPJK, San Francisco, CA: starting October 3, 2020
 - WEDU, Tampa, FL: starting October 4, 2020
 - Rocky Mountain PBS (KRMA), Denver, CO: starting October 7, 2020
 - Nine PBS, St. Louis, MO: starting October 7, 2020
<https://www.ninepbs.org/brainworks/>

Farm 2 Table (in development)

- One hour comedy/drama focusing on what happens when fine dining comes to a failing midwestern farm town. 2015-Present

FILM

Angle of Attack

- Short film. Written for Chancellor's Grant in Humanities, University of Arkansas: Fayetteville, AR, written in 2021, planned shoot TBA.

Square Pegs

- Short film. Written for Chancellor's Grant in Humanities, University of Arkansas: Fayetteville, AR, written in 2020, planned shoot TBA.

Wilde in Exile

- Feature length film. University of Texas at Austin: Austin, TX, 1995

GAMING/NEW MEDIA

Walking in Guy Francis' Brooklyn

- Interactive Game (prototype version). Written with the Tesseract Center for Immersive Environments and Game Design, and in collaboration with the Brooklyn Museum and Crystal Bridges Museum of Modern Art, this immersive game allows users to enter Francis Guy's painting of a lively 1820's Brooklyn street scene and follow various characters while making meaningful choices based on status, class, race and gender. Pending further funding a full version will be developed. University of Arkansas Fayetteville: Fayetteville, AR, 2020

PUBLICATIONS

- "2084: a short play for Zoom." Alone, Together, a Festival of Short Plays, Dramatic Publishing Company, Woodstock, IL, 2020
- "Is This Theatre? I'm Still Game." Theatre Artists Making Theatre With No Theatre – Spring 2020, TripWire Harlot Press, Los Angeles, CA, 2020
- "Square Pegs." ScriptWorks 20/20: 20 Short Plays from 20 Years of Out of Ink, Script Works Press, Austin, TX, 2018
- "Hazard." ScriptWorks 20/20: 20 Short Plays from 20 Years of Out of Ink, Script Works Press, Austin, TX, 2018
- "Enfants Perdus. a collaboratively authored play facilitated by Erik Ehn." Epic Plays: Big Casts & Many Locations, No Passport Press, NYC, NY, 2018
- "Two Dollars." Theatre for One Plays, Theatre for One Online Library, 2018
- "Banded Tulip." Write Local Play Global 'A Day for a Play' Festival, ASSITEJ INTERNATIONAL website, 2018
- "Puppet Therapy." Actor's Choice Monologues for Woman. Playscripts, NYC, NY, 2008
- "Alice Threw the Looking Glass." Playscripts, NYC, NY, 2007
- "Aisle 17B." Great Short Plays: Volume 2. Playscripts, NYC, NY, 2005
- "The Rebirth of Beautiful." Great Short Plays: Volume 1. Playscripts, NYC, NY, 2005
- "Fast and Loose." Humana Festival 2004: Complete Plays. Smith and Kraus, Hanover, NH, 2005
- "Apply Pressure" excerpt from "Fast and Loose." The Best Stage Scenes 2004. Smith and Kraus, Hanover, NH, 2005
- "Circumference of a Squirrel." Playscripts, NYC, NY, 2003
- "Lifesavers" excerpt from "Circumference of a Squirrel." The Best Men's Stage Monologues 2003. Smith and Kraus, Hanover, NH, 2003
- "Protection." Monologues for Men, 2. Heinemann, Portsmouth, NH, 2003
- "Rage Therapy." Monologues for Men. Heinemann, Portsmouth, NH, 2001
- "Hazard." Boot Arias. Script Works Press, Austin, TX, 2001
- "Square Pegs." Speaking in Tongues. Script Works Press, Austin, TX, 2000
- "Roman Fever." Best of FronteraFest, Salvage Vanguard Press, Austin, TX, 1998

Newspapers:

- Features Writer, Austin American Statesman, over 50 feature arts articles, Austin, TX, 1998- 2001

- Reviewer, Austin Chronicle, over 25 articles/reviews, Austin, TX, 1999-2000

Magazines/Journals:

- “Season Preview Pick.” American Theatre Magazine. Preview. October, 2003
- “Walch on Kramer.” Parabasis. Feature Article. Spring, 2002
- “Homegrown in Texas.” Parabasis. Feature Article. Spring, 1999
- “Let’s Not Go to the Lobby.” Curtain Call. Feature Article. October, 1998

Other Writing:

- Scholastic Education. Copy writer for over 15 educational and reading intervention products. NYC, NY, 2007-Present
- “Texas 2000.” UT Performing Arts Center Season Brochure, Austin, TX, 1999

RESIDENCIES, FELLOWSHIPS, COMMISSIONS, AND GRANTS

- The Dramatist LIVE, invited guest, discussing writing plays for Zoom, Dramatist Guild, New York City, NY, 2020
- Arkansas Humanities Center, Diversifying Research and Curriculum Grant in Support of Hip-Hop Theatre Workshop with guest artists Idris Goodwin and Kevin Coval, University of Arkansas, Fayetteville, AR, 2020
- Arkansas Arts Council, Individual Artist Fellowship in Literary Arts: Playwriting, Little Rock, AR, 2018
- Playwright Alum in Residence: *A Hamlet West of Why*. New Dramatists, NYC, NY, 2018
- Third Bohemia – Theatre Makers Retreat. Invited to present portions of *We Are Family* and participate in professional development workshops. DePaul University, Chicago, IL, 2016
- Playwright in Residence – Southern Writers’ Project: *What God Hath Wrought*. Alabama Shakespeare Festival, Montgomery, AL, 2015
- Playwright Retreat – Weston Playhouse, Weston, VT, 2015 and 2013
- Playwright in Residence, New Dramatists, NYC, NY, 2007-2014
- Playwright in Residence – Burdick New Play Reading Series: *In the Book Of*. Florida Studio Theatre, Sarasota, FL, 2012
- Playwright in Residence – New Harmony Project: *In The Book Of*. New Harmony, IN, 2011
- Playwright in Residence – Southern Writers’ Project: *DoubleTime*. Alabama Shakespeare Festival, Montgomery, AL, 2011
- Alfred P. Sloan Playwriting Fellow – *Dr. Tatiana’s Sex Advice to All of Creation*. Ensemble Studio Theatre, NYC, NY, 2011
- Playwright in Residence – Southern Writers’ Project: *In The Book Of*. Alabama Shakespeare Festival, Montgomery, AL, 2010
- Commission – Emory University: *Dr. Tatiana’s Sex Advice to All of Creation*. “Evolution Revolution: Science Changing Life Symposium”, Atlanta, GA, 2009
- Playwright in Residence – Shenandoah Playwrights Retreat: *Iraq a Love Story*. Hamner Center, Nelson, VA, 2007
- Playwright in Residence – Launch Pad Series: *The Dinosaur Within*. University of California, Santa Barbara, Santa Barbara, CA, 2006
- Commission – Playwrights’ Center: *Face Value*. Minneapolis, MN, 2004

- Commission – Actors Theatre of Louisville Anthology Project: *Fast and Loose*. Louisville, KY, 2004
- Alfred P. Sloan Playwriting Fellow – *The Nature of Mutation*. Manhattan Theatre Club, NYC, NY, 2003
- Playwright in Residence – Shenandoah Playwrights Retreat: *The Dinosaur Within*. Stanton, VA, 2000
- City of Austin Cultural Grant in Literature – *The Parking Project*. Austin, TX, 2000
- A.S.K. Theatre Projects: National Playwright's Retreat, Los Angeles, CA, 1999
- Hazaam Travel Grant. The Hazaam Foundation, Atlanta, GA, 1998
- James A. Michener Post-Graduate Fellow. Michener Center for Writers, University of Texas at Austin, Austin, TX, 1998
- Playwright in Residence – Texas Playwrights Festival: *Jesting With Edged Tools*. Stages Repertory, Houston, TX, 1997
- James A. Michener Fellowship. Michener Center for Writers, University of Texas at Austin, Austin, TX, 1994-97
- Playwright in Residence – PlayWorks: *The Dinosaur Within*. University of Texas at El Paso, El Paso, TX, 1997
- Co-Founder. Pig in a Poke Theatre Company, Chicago, IL, 1990-94

AWARDS AND HONORS

- 2021 *Connor Faculty Fellowship*, designed to provide essential faculty development opportunities to rising academic experts in the Fulbright College of Arts and Sciences.
- Award of Excellence in Dramaturgy, (I)sland T(rap) by Austin Ashford, Kennedy Center American College Theatre Festival, Washington DC, 2018
- Callaway Award for Exceptional Contributions to the Community, New Dramatists, NYC, NY, 2014
- Lippmann Family "New Frontier" Travel Award: *What God Hath Wrought*. Lipmann Family Foundation, NYC, NY, 2012
- Frederick Loewe Award in Music-Theatre – *DoubleTime*. New Dramatists, NYC, NY, 2011
- Indy Award – "Original Script," *The Dinosaur Within*. The Santa Barbara Independent, Santa Barbara, CA, 2006
- Finalist, Heideman Award – *Hazard, Aisle 17B, Angle of Attack*. Actors Theatre of Louisville, Louisville, KY, 2001, 2003, 2006
- Osborn Award – *The Dinosaur Within*. American Theatre Critics Association, NYC, NY, 2003
- Austin Critics Table Award – "Outstanding Original Script," *The Dinosaur Within*. Austin, TX, 2002
- Austin Critics Table Award – "Outstanding Original Script," *Circumference of a Squirrel*. Austin, TX, 2001
- Charlotte Woodard Award – *The Dinosaur Within*. National award recognizing a new voice in the American theater. Kennedy Center for the Performing Arts, Washington D.C., 2000
- Kennedy Center Fund for New American Plays – *The Dinosaur Within*. Kennedy Center for the Performing Arts, Washington D.C., 2000
- International Hemingway Festival Prize in Playwriting – *Jesting With Edged*

Tools. Sanibel, FL, 1999

- Austin Critics Table Award – “Outstanding Original Script,” *Craving Gravy or Love in the Time of Cannibalism*. Austin, TX, 1997

LITERARY MANAGEMENT/DRAMATURGY

- **Dramaturg: *Ain't I A Woman*, Arkansas New Play Festival, Fayetteville, AR, 2019**

Worked with playwright Na'Tosha Devon on the further development of her one woman play, culminating in presentations at Crystal Bridges Museum of American Art and TheatreSquared.

- **Dramaturg: *Sovereignty*, Crystal Bridges Museum of American Art, Bentonville, AR, 2019**

Worked with playwright Mary Kathryn Nagle on the further development of her play, culminating in a staged reading at Crystal Bridges Museum of American Art.

- **Dramaturg: *Among the Western Dinka*, Arkansas New Play Festival, Fayetteville, AR, 2018**

Worked with playwright Russell Sharman on development of his new play, culminating in readings at Crystal Bridges Museum of American Art and TheatreSquared.

- **Dramaturg: *Black Book*, University of Arkansas, Fayetteville, AR, 2018**

Worked with playwright Austin Ashford on the premiere of his new play at U of A. The play was invited to the Kennedy Center American College Theatre Festival.

- **Dramaturg: Ark New Play Festival, Fayetteville, AR, 2018**

Worked with playwrights Anne Garcia Romero and Austin Ashford on development of scripts during the annual new play festival at TheatreSquared.

- **Dramaturg: *(I)sland Trap*, United Solo Festival, NYC, NY, 2018**

Worked with playwright Austin Ashford on the premiere of his new play with productions at the University of Arkansas, San Diego Fringe Festival, Kennedy Center American College Theatre Festival, and the United Solo Festival.

- **Dramaturg: *The Champion*, TheatreSquared, Fayetteville, AR, 2017**

Worked with Amy Evans on the world premiere of her new play, and coordinated community forums to deepen the discourse on issues the play engaged.

- **Dramaturg: Ark New Play Festival, Fayetteville, AR, 2016**

Worked with playwrights Amy Evans and Deborah Yarchun on development of scripts during the annual new play festival at TheatreSquared.

- **Panelist: “After the Workshop”, New Harmony Project, NYC, NY, 2016**

Panel discussion led by Mead Hunter on how to move plays from workshop to production.

- **Executive Artistic Director, Austin Script Works, Austin, TX, 1997-2002**

Provided philosophical and artistic vision for the 150 member playwrights' service organization ensuring the implementation of all programs focusing on artistic and literary areas including: production, staged readings, ten-minute play festival, “FronteraFest” Fringe Fest, workshops, and salons. Provided dramaturgical support for broad range of member playwrights writing in any and all genres including: realism, magical realism, comedy, tragedy, farce, musical,

- solo-performance, theatre for youth, etc. Other duties included: development, grant-writing, marketing, budgeting, database management, and events coordination.
- **Director: Harvest Festival of New Plays, State Theatre, Austin, TX, 1998-01**
Managed and administrated annual new play festival/contest including coordination and evaluation of 300+ scripts, selection of finalists, marketing and PR, and production dramaturgy of New Play Festival featuring four-five new plays annually.
 - **Dramaturg-in-Residence: National Playwright's Retreat, A.S.K. Theatre Projects, Los Angeles, CA, 2001**
Worked with playwrights Carson Kreitzer and Erik Ehn on development of scripts during annual national playwright retreat.
 - **Panelist: "Playwright's Roundtable", Texas Writers' Month, Austin, TX, 1999**
Panel discussion on the state of playwriting in the state of Texas.
 - **Production Dramaturg: Idaho Theatre for Youth, Boise, ID, 1997**
Worked with playwright Clay Nichols on premiere production of *Appleseed John and the Book of the Creature*.
 - **Mentor: Texas Young Playwright's Fest., Dougherty Arts, Austin, TX, 1997**
Mentored high school student playwrights during two week residency as plays were developed and produced.
 - **Literary Assistant: Hyde Park Theatre, Austin, TX, 1996-97**
In coordination with literary manager, read and wrote coverage for play submissions, corresponded with artists and agents, and assisted with season selection.
 - **Production Dramaturg: Capital City Playhouse, Austin, TX, 1996**
Worked with playwright Seth Bauer on premiere production of *Burglar of Suburbia*.
 - **Production Dramaturg: Pig in a Poke Theatre, Chicago, IL, 1991**
Worked with director Cathy Hartenstein on critically acclaimed production of Ionesco's *The Bald Soprano*.
 - **Literary Assistant: US WEST TheatreFest, Denver Center, Denver, CO, 1991**
Read and wrote coverage for 100+ play submissions for national contest.

SERVICE ACTIVITIES

Professional:

- **Selection Panel: Jerome Fellowship for Emerging Playwrights, Playwrights' Center of Minneapolis, Minneapolis, MN, 2020**
National selection panel to identify and select emerging writers for early career fellowships and professional development support.
- **Selection Panel: Many Voices Fellow, Playwrights' Center of Minneapolis, Minneapolis, MN, 2019, 2018, 2017, 2016 and 2014**
Selection panel to identify and select emerging of diverse writers who will increase the cultural diversity of the contemporary theater.
- **Selection Panel: Fayetteville Film Festival, Fayetteville, AR, 2018**
Viewed and evaluated films to help selection for this film festival.
- **Selection Panel: McKnight Fellowship, Playwrights' Center of Minneapolis, Minneapolis, MN, 2016**

- Selection panel to identify and select mid-career writer for national fellowship.
- **Board of Directors, New Dramatists, NYC, NY, 2008-2014**
One of three writer board members, selected by current resident writers, to represent the writers on the Board of Directors. As board member, I served on the Finance Committee to help shape fiscally responsible programming.
- **Writers Executive Committee, New Dramatists, NYC, NY, 2007-2014**
Working in conjunction with staff, the committee is composed entirely of writers who help plan and oversee the organization's programming and policies.
- **"Affordable Care Act for Artists", New Dramatists, NYC, NY 2013**
Organized and moderated discussion with industry experts on the Affordable Care Act (ACA) to help independent artists understand options and obtain health care under the new legislation.
- **Selection Panel, New Dramatists, NYC, NY, 2020, 2018, 2017 and 2013**
Selected seven resident playwrights from national pool of 500+ applicants.
- **Selection Panel: Hopwood Awards, Univ. of Michigan, Ann Arbor, MI, 2012**
Selected winners for national undergraduate and graduate playwriting competition.
- **Full Stage USA Implementation Committee, New Dramatists, NYC, NY, 2010**
Worked with staff to implement a \$675,000 grant from the Mellon Foundation for the "Full Stage USA" program, with the intent to devise new ways for producing theatres to partner with playwright service organizations and to create new models for commissioning new plays in the American theatre.
- **New Media Committee, New Dramatists, NYC, NY, 2010-2014**
Working with staff, the committee oversaw and implemented the complete redesign and launch of the organization's website, including ongoing strategies to: bring the organization greater visibility on social media, increase visibility of resident writers, and create digital access points to the organization's resources for national residents.
- **Selection Panel: Jerome Fellowship, Playwrights' Center of Minneapolis, Minneapolis, MN, 2010**
Selected recipients for national playwriting grant for emerging writers.
- **Selection Panel: McKnight Advancement Grant, Playwrights' Center of Minneapolis, Minneapolis, MN, 2000**
Selected recipients for national playwriting grant.
- **Adjudicator: FronteraFest, Hyde Park Theatre, Austin, TX, 2000**
Selected "Best of the Fest" performances from five-week long festival.

Department, College, University:

Department:

Chair, Season Selection Committee, Appointed, Approx. Number of Hours Per Year: 70
(September 2019 - Present).

Member, Scholarship Committee. Appointed, Approx. Number of Hours Per Year: 30.
(September 2020 - Present).

Member, Personnel Committee. Appointed, Approx. Number of Hours Per Year: 40.
(September 2019 - 2020).

Head of MFA Program, Playwriting. Responsibilities: Provide philosophical and artistic vision for all aspects of the Playwriting Program, including: development of new curriculum,

mentorship of graduate playwrights, ongoing dramaturgical support, produce festival of new work, set-up readings and development opportunities, lead post-show discussions, recruit new candidates, coordinate guest artists and events, seek out and oversee internships and professional opportunities, lead advisor on MFA thesis, oversee Graduate Assistantships, advocate for playwriting area, communicate with alums, maintain website, and all other duties. Appointed, Approx. Number of Hours Spent Per Year 250. (2016 - Present).

Co-Producer, ArkType New Works Festival. Responsibilities: Created and co-produced this festival of New Works featuring 30 new works by U of A students, faculty, and national playwrights. Appointed. (2017 - Present).

Director, Kernodle New Play Award. Responsibilities: Administrate and select recipients from 150 plus submissions annually for this national playwriting award sponsored by the University of Arkansas. Appointed, Approx. Number of Hours Spent Per Year 200. (2016 - Present).

Faculty Sponsor: Guest Artists and Workshops, Department of Theatre. Service to the Department, University, and community. Responsibilities include organizing and hosting influential guest theatre makers and playwrights both on campus and virtually. Guest artists I have sponsored and introduced to U of A students have won prestigious honors, such as the Oscar, Tony, and the Pulitzer Prize awards bringing greater diversity and national attention to the University. Approx. Number of Hours Spent Per Year, 80. (September 2016 - Present). Significant guests include:

- Sherry Kramer (Playwright/Television Writing) Virtual, 2021
- Lisa D'Amour (Pulitzer Finalist), 2021
- Estefania Fadul (Director, ArkType New Works Festival), 2021
- Idris Goodwin (Hip Hop Theatre Workshop) Virtual, 2020
- Kevin Coval, Idris Goodwin (Hip Hop Theatre Workshop) Virtual, 2020
- Mia Chung (Playwright/television writer) – Virtual, 2020
- Shelia Callaghan (Playwright/Screenwriter) – Virtual, 2020
- Mona Mansour (Playwright/Screenwriter) – Virtual, 2020
- Jason Grote (Playwright/Screenwriter) – Virtual, 2020
- Silvia Milo (Playwright/Performer) – On campus (Faulkner Center), 2019
- Kris Anderson (Playwright/Performer) – Walton Arts Center, 2019
- Joey Stocks (Editor, Dramatists Guild of America) – Walton Arts Center, 2019
- Mary Kathryn Nagle (Playwright) – On campus (Faulkner Center), 2019
- Dexter Singleton (Director, Collective Consciousness Theatre) – On campus, 2018
- J.T. Rodgers (Playwright, Tony Award) – Virtual, 2018
- Anne Garcia Romero – (Playwright) TheatreSquared, 2018
- Emily Schwend (Playwright, Yale Drama Series) – On campus, 2018
- Lisa D'Amour (Playwright, Pulitzer finalist) – On campus, 2017
- Dael Orlandersmith (Playwright, Pulitzer finalist) – On campus, 2017
- Amy Evans (Playwright) – On campus, 2017
- Tarrell Alvin McCraney (Playwright, Oscar Award) – Virtual, 2016
- Robert Schenkkan (Playwright, Pulitzer Prize Award) –2016,

College:

Member, Faculty Senate for Fulbright College. (September 2020 - Present).

University:

Member, Faculty Steering Committee for Arkansas Humanities Center. (January 2020 - Present).

ADDITIONAL TRAINING

- Intimacy Training for Stage: Tonia Sina, University of Arkansas, 2020
- Hip-Hop Theatre Workshop: Idris Goodwin, University of Arkansas, 2020
- Theatre for One Workshop: Emily Schwend, University of Arkansas, 2018
- Playwriting Workshop: Stephen Karam, TheatreSquared, 2018
- Adaptation Workshop: Lisa D'Amour, University of Arkansas, 2017
- Monologue Workshop: Dael Orlandersmith, University of Arkansas, 2017
- Creating Hip-Hop Theatre: Idris Goodwin, University of Arkansas, 2017
- Playwriting Workshop: Amy Evans, TheatreSquared, 2017
- Playwriting Workshop: Mona Mansour, TheatreSquared, 2017
- Playwriting Workshop: Robert Schenkkan, TheatreSquared, 2016
- Television (Pilot Writing): Francine Volpe, New Dramatists, 2013, 2014
- Composer-Librettist Studio: Ben Krywosz, New Dramatists, 2010
- Playwriting Workshop: Heather McDonald, Austin Script Works, 2000
- Playwriting Workshop: Laurie Carlos, Hyde Park Theatre, 2000
- Playwriting Workshop: David Hancock, Hyde Park Theatre, 1999
- Playwriting Workshop: Erik Ehn, Hyde Park Theatre, 1999
- Playwriting Workshop: Maria Irene Fornes, Kennedy Center, 1998
- Playwriting Seminar: Anthony Clarvoe, University of Texas at Austin, 1998
- Playwriting Seminar: Tony Kushner, Michener Center for Writers, 1998
- Playwriting Workshop: Romulus Linney, Michener Center for Writers, 1998
- Master Class: Paula Vogel, University of Texas at Austin, 1997
- Playwriting Workshop: Mac Wellman, University of Texas at Austin, 1996
- Playwriting Workshop: Sherry Kramer, University of Texas at Austin, 1995
- Screenwriting: Bob Foshko, University of Texas at Austin, 1995
- Playwriting Workshop: Tina Howe, University of Texas at Austin, 1994

RELATED EXPERIENCE

- Lead User Experience Designer: Scholastic Education, NYC, NY 2006-2016
Design interfaces and web-applications for Scholastic Education Reading Intervention products to help struggling readers engage more deeply with text and story.
- Board President: 92 Prospect Park West Owners Corp. Brooklyn, NY, 2008-2016
Note: It's like stage-managing, but for your neighbors...Students your theatre training and skills really are transferrable!
- Master Carpenter: The Coterie Theatre, Kansas City, MO, 1994
- Stage Manager: The Coterie Theatre, Kansas City, MO, 1993-94
- Properties Artisan: Children's Theatre Company, Minneapolis, MN, 1993
- Technical Director: Colorado College, Colorado Springs, CO, 1992-93
- Production Manager: Studio Theatre of Richmond, Richmond, VA 1992
- Master Electrician: Woolly Mammoth Theatre, Washington, D.C., 1991
- Properties Master: Kennedy Center Theatre for Youth, Washington, D.C., 1991-92
- Stage Manager: Woolly Mammoth Theatre, Washington, D.C., 1990-91

MEMBERSHIPS

- New Dramatists: Resident Playwright, NYC, NY, 2007-2014; Alum Executive

- Committee, 2015-Present
- Austin Script Works: National Advisor, Austin, TX, 2002-Present
- Playwrights' Center: National Member, Minnesota, MN, 1998-Present
- Dramatists Guild: Associate Member, NYC, NY, 1997-Present
- Brooklyn Writers Space: Member, Brooklyn, NY, 2004-2016

REPRESENTATION

Susan Gurman

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REFERENCES

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Todd London

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Robert Ford

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Full references and writing samples provided upon request.

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